

Cello Concerto

Adam Kurihara

Lento ♩ = 60 *Quasi Recitativo*

"Unlike Modern Art"

Measures 1-6 of the Cello Concerto. The cello part begins with a melodic line marked *mp*. The piano accompaniment features a triplet of eighth notes in the right hand, marked *molto espressivo*, and a bass line with chords. Dynamics include *pp*, *mf*, *mp*, and *ppp*. The tempo is Lento, 60 beats per minute.

Measures 7-11. The cello part continues with triplets and a dynamic of *ff*. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with an *8va* marking. Dynamics include *pp* and *ppp*. The tempo remains Lento, 60 beats per minute.

Measures 12-17. The tempo changes to Andante, 84 beats per minute. The cello part is marked *cantabile* and *mp*. The piano accompaniment features a *p* dynamic and a *simile* marking. The instruction *con pedale* is present. Dynamics include *mp* and *mf*.

Measures 18-22. The cello part continues with a melodic line, marked *p*, *mp*, and *mf*. The piano accompaniment features chords in the right hand and a bass line with eighth notes, marked *mp*. Dynamics include *p*, *mp*, and *mf*.

23 *loco*

f *ff*

f *sub pp* *sub f* *ff*

28

fff *sub. p*

fff *sub. p*

cantabile *con pedale*

32 *molto rit.* *pesante* *accel.*

molto rit. *pesante* *accel.* *f*

molto rit. *pesante* *accel.*

con pedale *con pedale*

36 *Allegro* ♩ = 104

Allegro ♩ = 104

sub. f

Ped. *ped simile*

39

42

45

49

rit. - - - gliss. - - - Pesante ♩ = 94

harmonic gliss. *f* *p*

53

pizz.

sfz

60

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arco molto espressivo

mp 3

Lento ♩ = 60

mp 3 *f* 8vb

65 **molto accel.** **Andante** ♩ = 84

f *sfz* *mf*

molto accel. **Andante** ♩ = 84

ff *sub. p*

con pedale

70

75 **molto rit.** **Lento** ♩ = 60

mf *p*

79 **molto rit.**

pp

8^{vb} 8^{vb}